

PLAYBILL®

The Actors Company
Let Live Theater
Hollywood CA

SOLO

HOW FAR DOES A GIRL GOTTA GO
TO ESCAPE MANKIND?

HOLLYWOOD FRINGE FESTIVAL 2025
PRESENTED BY

AHF



FLUX

Built
to Inspire



**FLUX, AHF, The Unique Woman's Coalition
Zuzubean Press**

PRESENTS

SOLO

by

Scottie-Jeanette Madden

Starring:

Commander Jane Weigh
Julian Joel

Roger from Oversight
Anthony Notarile

G.E.R.T.I
Chelsea Rendon

Casting
Candido Cornejo

Executive Producer
Queen Victoria Ortega

Dramaturge
Donzell Lewis

Video Sequences
Donna Dean Miller

Executive Producer
Queen Chela Demuir

Props/SFX
Nick Reisinger

ISS Set
Wonderworks

Written & Directed by
Scottie-Jeanette Madden



CAST

Cast Members

Commander Jane Weigh Juliana Joel

Roger from Oversight Anthony Notarile

G.E.R.T.I Chelsea Rendon

Production / Creative

Director/Writer Scottie-Jeanette Madden

Dramaturge Donzell Lewis

Casting Director Candido Cornejo

Video Sequences Donna Dean Miller

Props/VFX Nick Reisinger



We are grateful to the entire Actors Company for bringing us into their Fringe Fam!



Juliana Joel

as Commander Jane Weigh

Juliana Joel made history as the first openly transgender actor on the Disney Channel, playing Nikki in the Emmy-nominated *Raven's Home*, earning a GLAAD Media Award nomination. She has starred as Zoe in Showtime's *American Gigolo*, trans icon Sylvia Rivera in the Emmy award winning *The Book of Queer*, and can now be seen as Steph in Lexi Alexander's feature film *Absolute Dominion* (2025). More recently Juliana starred in the powerful suicide awareness play *Right Before I Go* by Stan Zimmerman's (The Golden Girls, Roseanne, Gilmore Girls) and can soon be seen in the british comedy series *Patterns* alongside the highly acclaimed and award winning actor, Derek Jacobi. A passionate advocate for the trans and Latino communities, she was named among the *OUT100 Titans of Media and Entertainment* and *Logo30* and was honored with a special recognition award at the 2025 GLAAD Media Awards.



Anthony Notarile

as Roger from Oversight

Anthony Notarile is an actor, writer, and director originally from New York, now based in Los Angeles. His on-screen work includes appearances in television series' such as *Ahsoka* (Disney+), *Mare of Easttown* (HBO), *Will Trent* (ABC/Hulu), *Law & Order: Organized Crime* (NBC), and *All American: Homecoming* (The CW), as well as roles in a variety of independent films currently streaming on platforms like Tubi.

As a filmmaker, Anthony's work has screened in theaters nationwide, earning recognition for both their storytelling and directorial vision.

Anthony is currently developing two feature films, expanding his voice as a multifaceted creator in the industry.



Chelsea Rendon

as G.E.R.T.I

Born and raised in Los Angeles, Chelsea Rendon has been a working actress since the age of six. She is most recognized for her roles as activist Mari "La Pinche Chinche" Sanchez in Starz's hit series *Vida*, Anne Gonzalez on Showtime's hit series *Shameless*, and Lupe in David Ayer's *The Tax Collector*. Next she will be seen in the indie film *The Unexpected* starring opposite Matt Walsh. With over 20 years in the business Chelsea is excited to utilize her experience to start creating her own content.



Scottie-Jeanette Madden *Director/Writer*

Scottie Jeanette rose through the technical ranks as camera operator and editor to bring a front line experience to her work as writer, director and showrunner. Her feature debut, *"the kiss"* was decorated in film festivals (Best Horror

film, Best Horror Script HIFF, & Audience Favorite Award LAFF). Her work as Showrunner, *"Royal T with Queen Victoria Ortega,"* for LatiNation, *"PROUD In a Pandemic"* for Revvy, and the legendary *"Dude, You're Screwed,"* (*"Survive That!"* Internationally)

"NBC's *"The Contender"* & *"The Contender: Live Season Finale."* Ms. Madden is also the Co-Creator of the "Nonfiction Showrunner Workshop" for the

WGAE. Solo is Ms. Madden's first play.



Candido Cornejo *Casting Director*

Candido, a proud Two Spirit Casting Director, has 17 years in the industry, including 'THE HATFIELDS & MCCOYS', 'KISS OF THE SPIDER WOMAN,' 'THE FOSTERS,' 'ZOOT SUIT,' (CTG). Candido's 2025 Artios win for 'THE ROOF' (Disney+) made history. Candido is Board Member of the Casting Society, and launched "Mi Gente!" Initiative Global Open Call for Latine Actors.



Donna Dean Miller *Video Sequences*

Donna Dean Miller became a filmmaker at age eight. Her Dad's love of photography and Mom's eye for design soaked into her pores. Working with cameras in both the real and virtual worlds, she has over 25 video game titles including Tetris Worlds, The Sims, A Bug's Life, Toy Story 2, Clue and the Animaniacs, to name a few. Ms. Miller has been working in the film and TV industry in Los Angeles since 2003. In 2023, the historic show Royal T premiered on the Latination network, her TV directorial debut. She served as the Director of Photography for the short film "Show Me Yours", which was featured in Outfest 2020. She has also directed several comedy web series and numerous corporate films and marketing promos. She is also a skilled editor, composer, colorist, and Post Production Supervisor.

WHO'S WHO



Queen Victoria Ortega

Executive Producer Queen Victoria is the nation's first openly Transgender person to host (and Executive Produce) a regular TV series with her show "Royal T with Queen Victoria."

Her almost 3 decades of advocacy work continues as The International President of FLUX and The Chief Visionary of The Connie Norman Transgender Empowerment Center.



Queen Chela Demuir

Executive Producer, Queen Chela is the founder of the oldest Black Trans Organization, and The Vice President of FLUX as well as serving as the COO of the Connie Norman Transgender Empowerment Center. Chela is a founding member of Trans Pride LA, the first trans pride in the US.

The Producers, Cast & crew of *Solo* acknowledges that we are on the unceded lands of the Gabrielino/Tongva and Chumash peoples. Our statement serves as a practice, as we commit to furthering our connection to the Indigenous communities past, present, and emerging.



ACKNOWLEDGEMENTS

I am extremely grateful for the trust and support of FLUX and Queen Victoria Ortega, you inspire everyday with your vision and your unwavering belief in me. My immense gratitude to Terri Ford and The AIDS Healthcare Foundation for funding this production, and my fiscal sponsor, Queen Chela Demuir and Her Unique Woman's Coalition, for her tireless patience, boundless Grace and loving heart.

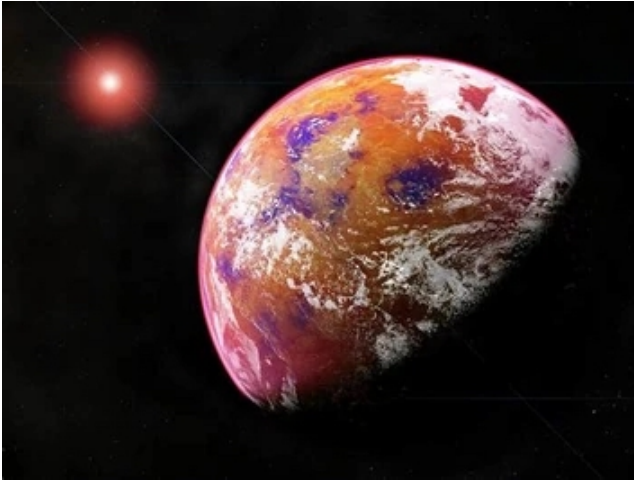
A huge hug to my sister, La Bruja, Candido Cornejo who's passion for theater and casting made this dream a reality.

I am blessed to have my usual partner in crime, Donna Dean Miller, once again push crazy into doable.

Thanks to the string of Doulas & Godfathers who helped bring this baby into the world: Andy & Linara, Bea, Sally Joy, Chris and the Wonderworks family, Donzell, who's first read gave me the push to jump. Special thanks to Spencer Locke for inspiring me to press upload on the Hollywood Fringe website. To my fellow Fringers, thank you for putting yourself out there, giving me and yourselves the space to create, and others the space to take it all in. In the immortal words of my father, *"Lead, follow, or get the hell outta the way."*



MISS THING



(Okay, okay, it's very loosely) Based on a True Story...

There are many theories floating around about where would we go if this planet goes the way of the dodo. Our space exploration and humaned flight is advancing all the time, but if things go as fast as scientists are predicting (and extremists are guaranteeing) then we may have to make this jump sooner than our ability to take us there will allow. So... enter the first (closest) most likely candidate to restart humanity on a (somewhat) hospitable planet: *Proxima Centauri b*.

At 4.2 lightyears away, current technology would take 70,000 (yes, 5 zeros) years to get there. With any luck, technology will advance fast enough to make it so that the astronauts who sign up for this journey will be alive to complete it, using both faster ways to speed across the galaxy and ways to protect the fragile mortal coil, such as suspended animation - which lets face it, is still only theory at this point with the exception of its less glamorous cousin, "medically induced coma."

There is, of course, the other concept that humanity will keep on *humaning* during the journey, which has the original astronauts blasting off, having offspring, training them to takeover and dying in several rounds during the duration of the journey, all to have their legacy step out of ship on new land to finally complete the mission.

All of these concepts have fascinated artists and audiences for decades or minutes, I can never remember which.

But... the best lies, (oops, we mean fiction) are based on facts, theories, and good ol fashioned hearsay and innuendo. And this excursion into (hopefully, gawd, no) probability is using all three of these extrapolations to find both the "location" and the stakes for Commander Jane's mission.

(for the nerds like me in the audience... YES it's real...)

Proxima Centauri b is a super-Earth exoplanet orbiting the red dwarf star Proxima Centauri, the closest star to our Sun. Located within the habitable zone, it's a rockier, Earth-like planet with a mass about 1.27 times that of Earth. While the planet is in the habitable zone, its proximity to a flare star poses challenges to its habitability, including potential atmospheric erosion and strong radiation exposure.

Is it the best? Hell no. Not by a stretch. The radiation from it's flare star could fry the eyeballs in their sockets, but the next closest candidates that scientist believe could have a real shot is 40 light years away, Gliese 12b, and after that Kepler- 452b is 18 hundred lightyears away. Beggars can't be choosers...

The proverbial ticking clock makes drama sting, and besides, none of the better planets are any fun to say. Ergo...Proxima Centauri b for the win.

END NOTES

Field Notes from the Planet Earth:

I am extremely blessed to have this opportunity to make art in a time of war. My everyday reality as a middle-aged, queer woman can be seen as public enemy number 1 to a country that seems willfully and gleefully goosestepping toward tyranny. Artistically, it's like trying to dodge a cloud of bullshit after it has been shoveled into a woodchipper. The velocity by which the very real absurdity is spewing makes writing fiction a challenge. The bar of insanity is being lowered in mere minutes when it had traditionally taken months, giving the creative community at least that much time to formulate something worthy of the audience's time and attention.

Ah, the good ol' days of a mere 136 some odd days ago...

Solo came together like a bolt of lightning, hopefully the jokes are still relevant when they reach your ears.

Another side benefit of making art during wartime is the comrades that hold you up when the bullets are flying; creative, passionate and dedicated souls who work toward this magical refuge thing called theater.

If you're reading this, then thank you for the precious time you are giving me, and us for this performance and theater in general and The Hollywood Fringe in specific. Theater doesn't make us human, it celebrates our humanity. And I'm grateful to be celebrating it with you.



*In the Spirit of the times , this is Sora
AI's impression of women writers...*



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"IT'S AN US THING"

THE PRODUCERS ARE SO VERY GRATEFUL FOR THE GENEROUS FUNDING & SUPPORT FOR THIS PRODUCTION. SUPPORT THE ARTS ~ IT'S THE GREATEST ACT OF PROTEST & SUBVERSION ~ JOY, LOVE, KINDNESS AND FAMILY

THE
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